

TOUT CELA EST FOU

Chacha

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Accordéon

A B \flat F D7 G m C7 F F7

5 B \flat F D7 G m C7 F C7

B 9 F G m C7 F C7

13 F G m C7 F C7

17 F G m C7 F C7

21 F G m C7 F F7 D.C

T R I O 25 F A7 **C** D m A7

29 D m D7 G m D m E7

33 A7 D m A7 B \flat

37 F G m D m E7 A7 D m C7

C O D A 42 F FIN

The musical score is written for an accordion and a Trio. The accordion part consists of several systems of music, each with a treble clef and a key signature of one flat (B-flat). The Trio part also consists of several systems, with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chords indicated above the notes. The structure follows an ABAC BACB A format. The Trio section is marked 'TRIO' and ends with a 'CODA' section. The accordion part ends with a 'FIN' section.