

Tendance Tzigane

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Valse tzigane

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-7) includes an 'Intro' and a first ending marked with a double bar line and a repeat sign. The second system (measures 8-15) continues the melody. The third system (measures 16-23) features a second ending. The fourth system (measures 24-30) includes a 'TRIO' section. The fifth system (measures 31-38) concludes with a 'FIN' and a '3x' marking. Chord symbols are placed above the bass staff, and various musical notations like triplets and slurs are used throughout.

1 Intro D \flat 7 C7 Fm C7

8 Fm F7 B \flat m C7

16 Fm D \flat C7 C7

24 Fm F7 B \flat m C7

31 Fm D \flat 7 C7 Fm 3x FIN

2x TRIO

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38 2x à l'octave

38 C7 Fm F7

43 2x loco

43 Bbm C7 Gb7 Fm

49

49 G7 C7 Fm

55 2x variation facultative

TRIO

55 Ab Abdim Ab A Ab Abdim

62

62 Ab F7 Bbm Gb/Bb Db/Bb Ebm Bbm

69

69 Fm C7 Eb7 Ab