

TANGO PIAZZO

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Tango

Accordéon
Bandonéon

System 1 (Measures 1-4): Treble clef starts with a key signature of three flats and a 4/4 time signature. Chords: F_m, C/E, E^bdim, B^b/D.

System 2 (Measures 5-8): Treble clef continues. Chords: B^bm/D^b, F_m/C, B dim, C₇.

System 3 (Measures 9-12): Treble clef continues. Chords: F_m, C/E, E^bm, B^b/D.

System 4 (Measures 13-16): Treble clef continues. Chords: B^bm/D^b, F_m/C, G₇/B, C₇, F_m, C₇, F_m FIN.

System 5 (Measures 17-20): Treble clef starts with a key signature change to two flats. Chords: F_m, B^bm, E^b7, A^b, F₇.

System 6 (Measures 21-24): Treble clef continues. Chords: B^bm, F_m/A^b, G₇, C₇.

TANGO PIAZZO 2

25

Fm Bbm Eb7 Ab F7

29

Bbm Fm/Ab G7 C7 Fm C7 Fm 2ème fois

33

F Gm F/A F7 Bb G7/B F/C D7/F# C

37

Gm C7 F D7/F# G7 C7

41

F Gm F/A F7 Bb G7/B F/C D7/F#

45

Gm C7 F Dm Gm C7 F C7 F D.C