

# Olé... Varria!

**♩** Paso Doble = 120

D.Vandenbrouck & J.Vannereau

Am G F

7 1. E7 2. E7 Am E7

13 Am **A** E7 Am E7

19 C G7 C 3 E7 3 E7

25 Am 3 1 G 3 F 3 E7 3

31 G 3 F 3 AL C **B** A F#7

37 Bm 3 E7 A 3 E7

43 A 3 A7 D D B7/D#

2 49 A/E A F#7 Bm 3 E7 A 3 A 

55 C A 3 F#7 Bm 3 E7 3 3 3

61 A 3 A 3 3

67 D 3 B7/D# 3 A 3 F#7 Bm 3

72 E7 3 A 3 E7 A C 3 3 A7 3 Dm 3

78 G7 3 C 3 G7 C 3 3

84 C7 3 F F 3 D7/F# 3 C

90 Dm 3 G7 3 C 3 G7 



Detailed description: This is a piano score for a piece in A major. The score is divided into eight systems, each with a measure number and a key signature of one sharp (F#). The first system (measures 49-54) features chords A/E, A, F#7, Bm, E7, A, and A. The second system (measures 55-60) features chords C, A, F#7, Bm, and E7. The third system (measures 61-66) features chords A and A. The fourth system (measures 67-71) features chords D, B7/D#, A, F#7, and Bm. The fifth system (measures 72-77) features chords E7, A, E7, A, C, A7, and Dm. The sixth system (measures 78-83) features chords G7, C, G7, and C. The seventh system (measures 84-89) features chords C7, F, F, D7/F#, and C. The eighth system (measures 90-94) features chords Dm, G7, C, and G7. The score includes numerous triplet markings and a repeat sign at the end.