

LES OLIVETTES

Conducteur

Musique de Claude Thomain
Arrgt: Jérémy Vannereau

♩ = 72

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

BASSE

Basse

Detailed description: This is the first system of a musical score for 'LES OLIVETTES'. It features five staves. The top staff is for 'Accordéon 1' in treble clef, 4/4 time, with a tempo marking of quarter note = 72. It contains a melodic line with a slur over the first two measures. The second staff is for 'Accordéon 2', which is mostly empty with a few rests. The third staff is for 'Accordéon 3', showing a rhythmic accompaniment with chords. The fourth staff is for 'Accordéon 4', also with a rhythmic accompaniment. The fifth staff is for 'Basse' in bass clef, 4/4 time, with a few notes. The key signature has two flats (B-flat and E-flat).

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Detailed description: This is the second system of the musical score. It features five staves. The top staff is for 'Acc. 1' in treble clef, 4/4 time, with a measure rest at the beginning. The second staff is for 'Acc. 2', which is mostly empty. The third staff is for 'Acc. 3', showing a rhythmic accompaniment. The fourth staff is for 'Acc. 4', also with a rhythmic accompaniment. The fifth staff is for 'Cb.' in bass clef, 4/4 time, with a measure rest at the beginning. The key signature has two flats. There are measure rests at the beginning of the first and fifth staves.

7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

A

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

10

simile

LES OLIVETTES

B

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

14

p

p

18

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

18