

à Danie

LATINO CHACHA

Niveau Élémentaire

Jérémy VANNEREAU
Jacky DELANCE

The musical score is written in 4/4 time and consists of ten staves. The key signature has two flats (Bb and Eb). The chords and other markings are as follows:

- Staff 1: Fmin, Bb7, Eb, Gmin, C7, Fmin, Bb7
- Staff 2: Eb, Fmin, Bb7, Eb
- Staff 3: Ab, Dm7(b5), G7, Cm/Ab, Bb7aug, A
- Staff 4: Eb, Fmin, Bb7, Eb
- Staff 5: Ab, F7/A, Eb/Bb, C7, 2x Coda, Fmin, Bb7, Eb, Bb7aug
- Staff 6: Eb, Fmin, Bb7, Eb, Ab, Dm7(b5)
- Staff 7: G7, Cmin, C7, Fmin, Bb
- Staff 8: Eb, Ab, F7/A, Eb/Bb, C7, Fmin, Bb7
- Staff 9: Eb, G7aug, C, Dmin, G7
- Staff 10: C, F, Bm7(b5), E7

LATINO CHACHA 2

Amin/F D7/F# G7aug

The main musical score consists of eight staves of music in treble clef. The first staff begins with the chord sequence Amin/F, D7/F#, and G7aug, followed by a C chord with a whole rest. The second staff continues with G7, C, F, and D7/F# chords. The third staff features C/G, A7, Dmin, G7, C, and G7aug chords. The fourth staff includes C, Dmin, and G7 chords. The fifth staff has C, F, and Bm7(b5) chords. The sixth staff contains E7, Amin, and A7 chords. The seventh staff shows Dmin, G7, C, F, and D7/F# chords. The eighth staff concludes with C/G, A7, Dmin, G7, C, Bb7aug, and Eb chords, ending with a double bar line and repeat sign.

CODA

The CODA section consists of two staves of music in treble clef. The first staff begins with a C-clef and contains the chord sequence Fmin, Bb7, Gm7(b5), C7, Fmin, and Bb7. The second staff continues with Eb, Bb7, and EbM chords, ending with a double bar line.