

La Mélothodique

Niveau Fin d'Etudes

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Valse ♩ = 168

Accordéon

The musical score is written for an accordion in 3/4 time with a tempo of 168 beats per minute. It consists of five systems of staves. The first system (measures 1-4) shows a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) includes an 8va (octave) marking above the treble staff. The third system (measures 9-16) includes an 11 (8va) marking above the treble staff and an M marking above the bass staff. The fourth system (measures 17-22) includes a B.S. marking above the bass staff. The fifth system (measures 23-26) includes 3x al Coda markings above the treble staff and 3 markings above the bass staff. Fingerings are indicated by numbers 1-5 and 7-8. Some notes have an 'x' below them, indicating natural harmonics.

29

M m m

34

2x al Trio

7 B.S Fin m

39

m 7 m

44

m m 3 m 3

49

7 B.S m

54

m m 7 3

59

64

TRIO

69

76

85

94

103

M 7 m 7 3 M

111

M 7 m 7 M

119

M m m M B.S M

127

M m m 7 Rall B.S

Variation facultative

134

C O D A

M m

138

m 7 B.S FIN