

FOX A TROTTE

Musique de J.R Chappelet
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Accordéon

Intro F D7 C A7 Dm G7 C G7

5 C G7 Dm G7 Dm G7

11 Dm G7 C G7 C C7 F F D7 C

18 A7 Dm G7 C C7 F D7 C A7 Dm G7 C $\text{\textcircled{C}}$ C7 2x Trio - 3x Coda

25 F Gm C7 Gm C7 F C7 F Gm C7

31 Gm C7 F C7 F Gm C7 Gm C7 F C7

37 F Gm C7 Gm C7 F G7 $\text{\textcircled{C}}$ TRIO Bb7

42 Eb Bb7 Eb

50 Eb7 Ab Ab F7 Eb C7 Fm Bb7

57 Eb Eb7 Ab F7 Eb C7 Fm Bb7 Eb G7 $\text{\textcircled{C}}$

C 62 C7 F D7 C A7 Dm G7 C C

O
D
A

The musical score is written for an accordion in treble clef with a key signature of one sharp (F#). It begins with an 'Intro' section. The main body of the score is divided into sections A, B, and C. Section A (measures 5-10) and Section B (measures 25-36) are in the key of C major. Section C (measures 42-61) is in the key of Bb major. A 'Trio' section (measures 37-41) is marked with a double bar line and a 'C' in a circle, and is in the key of Bb major. The score concludes with a 'Coda' (measures 62-65) in the key of C major. Chords are indicated above the notes, and measure numbers are placed at the beginning of each line.