

EL RATÒN

(Pour Franck, élève bandonéoniste)

Musique de
Lino NECCHI,
Sylvain BOUC et
Jérémy VANNEREAU

T° di Tango

The musical score is written in 4/4 time and consists of five systems of piano and vocal parts. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and rests. Solfège syllables (Solm, Dom, La^b7, Ré7, Mi^b7) are placed above the vocal line to indicate pitch and harmony. Chord markings (La^b7, Ré7, Mi^b7) are placed above the piano line to indicate the harmonic structure. A circled 'S' symbol is present in the first system, likely indicating a specific performance instruction.

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