

Cerf-Volant

Conducteur

Christophe BARRATIER

Arret: J.Vannereau

$\bullet = 108$

The first system of the musical score consists of five staves. The top four staves are for Accordion 1, 2, 3, and 4, each in a treble clef with a key signature of one flat and a 3/4 time signature. All four accordion parts are currently silent, indicated by a horizontal line with a bar through it. The fifth staff is for the Piano, in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

The second system of the musical score consists of five staves. The top four staves are for Accordion 1, 2, 3, and 4. The piano part continues from the first system. In this system, the Accordion 1 part begins to play, starting at measure 6. The piano part continues with its rhythmic pattern.

12

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno

18

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno

Cerf-Volant

4
36

Acc. 1

Acc. 2

SOLO

Acc. 3

Acc. 4

Pno

42

Acc. 1

Acc. 2

p

Acc. 3

Acc. 4

Pno