

Niveau Préparatoire

CARAMEL

♩ = 168

Musique de : Jérémy VANNEREAU

Accordéon

M m 7 M M 7

5

M m 7 M 7 M

11 2x al Trio / 3x al Coda

m 7 B.S M m 7 M

17

M M m 7 M B.S M M m

24

m M M m 7 B.S M M

31

First system of musical notation, measures 31-36. The bass line includes fingering: m, m, M, M, m, 7, M, 7. There are 'x' marks under the bass line at measures 31, 33, 35, and 36. The system ends with a repeat sign and a fermata.

TRIO

37

TRIO section, measures 37-43. The bass line includes fingering: M, M, m, 7, M, 7, m, m, 7. There are 'x' marks under the bass line at measures 37, 39, 41, and 43. The system ends with a repeat sign and a fermata.

44

Second system of musical notation, measures 44-50. The bass line includes fingering: M, M, m, 7, m, B.S, m, m. There are 'x' marks under the bass line at measures 44, 46, 48, 50, and 51. The system ends with a repeat sign and a fermata.

51

Third system of musical notation, measures 51-56. The bass line includes fingering: 7, M, M, m, 7, m, 7. There are 'x' marks under the bass line at measures 51, 53, 55, 56, and 57. The system ends with a repeat sign and a fermata.

CODA

57

CODA section, measures 57-60. The bass line includes fingering: M, M, m, 7, B.S, M, Fin. There are 'x' marks under the bass line at measures 57, 59, and 60. The system ends with a repeat sign and a fermata.