

# Camp Gitan

Pierre Sayer et Jérémy Vannereau

Piano  
Accordéon

Measures 1-5 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for Piano and Accordion. The bass line includes chords: Dm, Db7, and C.

6

Measures 6-13 of the score. The key signature is B-flat major. The bass line includes chords: Cm and Fm.

14

Measures 14-21 of the score. The key signature is B-flat major. The bass line includes chords: G7, Cm, Ab7, and G7.

22

Measures 22-29 of the score. The key signature is B-flat major. The bass line includes chords: Cm and Fm.

30

2x TRIO

Measures 30-37 of the score. The key signature is B-flat major. The bass line includes chords: G7, Ab7, G7, D7, G7, Cm, and 3x FIN.

38

Cm

44

Fm G7 Cm D7

51

Ab7 G7 Cm

57

Fm G7

63

Cm Ab7 G7 Cm

70

T  
R  
I  
O

Cm C Db C

77

A7 Dm G7 Dm Ab7 G

84

Dm G7 C G7 C Db C

91

G7 C A7 Dm G7 Dm Ab7

98

G7 Dm Db7 C